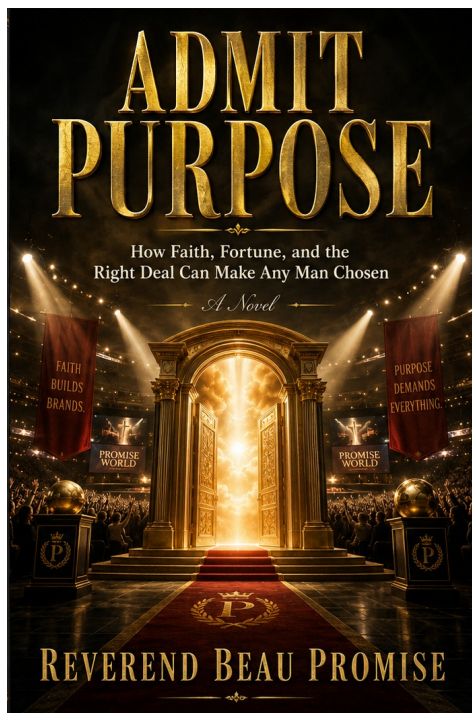




ADMIT PURPOSE

How Faith, Fortune, and the Right Deal Can Make Any Man Chosen

A Novel by Chris Aidan

Fictional jacket credit: Reverend Beau Promise

PRESS DOSSIER

PromiseWorld.org | A work of fiction

Publication Record

Title	Admit Purpose
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Real-world author	Chris Aidan
Fictional jacket credit	Reverend Beau Promise
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Short Synopsis

Reverend Beau Promise built a church, a broadcast empire, a family institution, and a national movement from an abandoned tire shop. In the account he believes will restore his name, every confession becomes another lesson in how ambition acquires sacred language.

Long Synopsis

Promise World begins with thirty-six borrowed funeral-home chairs, six red seats from a bingo hall, a flowered restroom curtain, and sixteen people willing to listen while Reverend Beau Promise describes the institution he can already see.

As the church becomes a television ministry, a family enterprise, and a national political movement, Beau learns to call appetite vision, resistance persecution, obedience loyalty, and every cost proof that the work matters. His wife and children learn different uses for the same language. The people serving beneath the message learn what happens when an institution sees a cause before it sees a person.

Written in Beau's own polished, persuasive voice, Admit Purpose is a comic and increasingly cold account of charisma, family, public faith, private benefit, and a founder who becomes capable of telling the truth without losing his instinct to build an audience from it.

Author Records

REAL-WORLD AUTHOR

Chris Aidan is the real-world author of Admit Purpose, a literary satire about charisma, public faith, family institutions, political branding, and the ability of confession to become another form of power. The novel is presented through Reverend Beau Promise, its fictional credited author and narrator.

FICTIONAL CREDITED AUTHOR

Reverend Beau Promise is the fictional founder of Promise World, a tire-shop church that becomes a broadcast ministry, family institution, political movement, and national brand. He narrates Admit Purpose as a testimony, defense, confession, and possible beginning of his next platform.

Important Caption Rule

Chris Aidan is the author. Reverend Beau Promise is the fictional narrator and in-world credited author. No approved photograph of Chris Aidan has been supplied to this build. Do not substitute the symbolic Beau image for the real author.

Interview Themes

- Satire that never explains the joke
- Charisma, recognition, and why people follow
- Prosperity language as moral and administrative machinery
- Public goods, private benefit, and selective ideas of dependence
- Family systems built around founders
- Political slogans as voluntary loyalty tests
- The difference between confession and reform
- What happens when an institution outgrows its founder

Suggested Interview Questions

1. Why tell the novel entirely through Beau's voice?
2. What must readers genuinely like about Beau before the satire can work?
3. How did you keep Promise World believable rather than cartoonish?
4. Why is A Novel such an important phrase inside the book and on the website?
5. How does Darlene's complicity change the family story?
6. Why does Micah resist Beau through immediate human need rather than argument?
7. What does Eden inherit from Beau, and what does she improve?
8. How do the legal records change when separate explanations become a pattern?
9. Why is Mrs. Price's classroom central to the national movement section?
10. Does Beau change at the final gathering?
11. Why does the epilogue give Beau another marketable idea?
12. What does the final line, It was only the door, leave unresolved?

Approved Quotations

“He did not ask the world to guess his purpose. He placed it in gold letters above the door.”

Chapter One

“A man may confess honestly and still know where the paragraph should end.”

Epilogue, spoiler

“The door opened. His knee did not.”

Chapter Seven, spoiler

“The people wearing gold cards stepped aside to let him pass.”

Chapter Twelve, spoiler

“I want one evening that does not become evidence.”

Epilogue, spoiler

“It was only the door.”

Epilogue, spoiler

Fiction Notice

Admit Purpose is a work of fiction. Reverend Beau Promise, Promise World, and the institutions, characters, and documents presented on PromiseWorld.org are fictional or used fictitiously.

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